

# Kirken den er et gammelt hus

Melodi: L.M.Lindeman

Tekst: N.F.S.Grundtvig

The musical score consists of eight staves of music, each with a treble clef and a key signature. The first staff starts with Am, followed by E/G# (with a sharp sign), Am, F, and E. The second staff begins at measure 4 with Am/C, H, Em, C, F, E(sus4), E, and Am. The third staff starts at measure 8 with F, C/E, F, Am, G, and C. The fourth staff begins at measure 12 with C, D, G/H, C, F, E(sus4), E<sup>7</sup>, and Am. The fifth staff starts at measure 16 with Am, G/H, H, Em, C, C/G, G, and C. The sixth staff begins at measure 20 with E/D, Am/C, A<sup>7</sup>, Em/G, H<sup>7</sup>/F#, Em, H<sup>7</sup>, and Em. The seventh staff starts at measure 24 with E/D, Am/C, E<sup>7</sup>/H, Am, Dm/F, Dm<sup>7</sup>, E<sup>7</sup>(sus4), E<sup>7</sup>, and Am.

1 Am E/G# Am F E  
Kir - ken den er et gam - melt hus

4 Am/C H Em C F E(sus4) E Am  
står om enn tår - ne - ne fal - - - ler

8 F C/E F Am G C  
tår - ner full man - ge sank i grus,

12 C D G/H C F E(sus4) E<sup>7</sup> Am  
klok - ker enn ki - mer og kal - ler,

16 Am G/H H Em C C/G G C  
kal - ler på gam - mel og på ung,

20 E/D Am/C A<sup>7</sup> Em/G H<sup>7</sup>/F# Em H<sup>7</sup> Em  
mest dog på sje - len trett og tung,

24 E/D Am/C E<sup>7</sup>/H Am Dm/F Dm<sup>7</sup> E<sup>7</sup>(sus4) E<sup>7</sup> Am  
syk for den e - vi - ge hvi - le.